

BLUE MOON

Trombone Trio

Easy Swing
3 relaxed

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, indicating that the music is incomplete.

mf

8

mf

13 **A**

18 **C** 7 **D**

mf

30

35 **E** 4 **F** 6

f

49 **G** 6 **H** 3

f

61

65 **I**

69

73 **J**

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

BLUE MOON

Richard Rodgers & Lorenz Hart
arr. Alan Fernie

Trombone Trio

Easy Swing 3 relaxed

The musical score is written in bass clef with a 12/8 time signature. It consists of ten staves of music. The first staff starts with a '3' above the first measure and a 'relaxed' instruction. The score includes dynamic markings such as *mf* and *f*. Rehearsal marks A, B, C, D, E, F, G, I, and J are placed above the staves. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the last few staves of the music.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

BLUE MOON

Trombone Trio

Easy Swing
3 relaxed

A

9 **B**

14

19 **C** 8 **D**

31

36 **E** 4 **F** 6 **G**

55 **H** 4

63

67

71

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète